

# KICKSTART MY HEART

MÖTLEY CRUE

♩ = 90

INTRO

♩ = 182

Intro musical notation in G major (F# C# G) 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of four measures of whole notes, followed by a final measure with a G5 and G#5 chord. The bass line is indicated by a 'B' on the left and a 5 6 sequence at the end.

RIFF 1

A5

G5 G#5 A5

G5 G#5

Riff 1 musical notation in G major (F# C# G) 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eight measures of eighth notes, followed by a final measure with a G5 and G#5 chord. The bass line is indicated by a 'B' on the left and a 7 5 5 5 5 5 5 5 sequence at the end.

A5

G5 G#5 A5

G5 G#5

Riff 2 musical notation in G major (F# C# G) 4/4 time. The notation includes a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of eight measures of eighth notes, followed by a final measure with a G5 and G#5 chord. The bass line is indicated by a 'B' on the left and a 7 5 5 5 5 5 5 5 sequence at the end.

## RIFF 2

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 17, 18, 19, and 20 indicated. The guitar part features a mix of chords and single notes, while the piano part provides a harmonic accompaniment. The score is presented in a clean, black-and-white format.

[illegible]

## A VERSE

[illegible]

29 30 31 32

6 4

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top staff) and a piano part (bottom staff). The guitar part features a melodic line with various chords (A5, G5, G#5) and a rhythmic pattern of eighth and sixteenth notes. The piano part provides a harmonic accompaniment with chords and a steady eighth-note bass line. The score is divided into measures, with measure numbers 33, 34, 35, and 36 indicated. The guitar part includes a "P.M." (Palm Mute) section in measures 33 and 35. The piano part includes a "P.M." (Palm Mute) section in measures 33 and 35. The score is written in standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 37 through 40. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics 'The Rose Tree' are written below the melody. The second system contains measures 41 through 44. The melody continues on the same staff. The lyrics 'The Rose Tree' are repeated. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

### **B PRE-CHORUS**

**C CHORUS**

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 45 through 48. Measure 45 is marked with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. Measure 46 continues the melody with a quarter note C5, a half note B4, and a quarter note A4. Measure 47 features a half note G4 and a quarter note F#4. Measure 48 concludes the phrase with a half note E4 and a quarter note D4. The second system contains measures 49 through 52. Measure 49 begins with a treble clef and a key signature of one sharp (F#), followed by a half note C5, a half note B4, and a quarter note A4. Measure 50 continues the melody with a quarter note G4, a half note F#4, and a quarter note E4. Measure 51 features a half note D4 and a quarter note C4. Measure 52 concludes the phrase with a half note B3 and a quarter note A3. The score is written for a single melodic line, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the time signature is 4/4. The score is for a single melodic line, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' and the time signature is 4/4.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a piano accompaniment and vocal lines with lyrics. The score is divided into measures, with measure numbers 53, 54, 55, and 56 visible. The piano part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal parts enter in measure 53, with the lyrics "Hello, hello, good-bye" appearing below the notes. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a 4/4 time signature.





# **CHORUS 2**

**A5** **G5** **D5**

91 92 93 94

**A5** **G5** **D5**

95 96 97 98

0 2 3 4 0 3 0

**A5** **G5** **D5**

99 100 101 102

**A5** **G5** **F5**

103 104 105 106

P.M. -----

1 1 1 1 1 1 1 1 1 1 1 1 1



**A** **G** **D5** **A5**

131 132 133 134

**G5** **D5** **A5**

135 136 137 138

**G5** **D5**

139 140 141 142

**CHORUS 3**

**A5** **G5** **D5**

143 144 145 146

**A5** **G5** **D5**

147 148 149 150

(2)(2)(0) (3)(0)(0) (3)(0)(0) (3)(0)(0)

0 2 3 4 0 3 0

**A5** **G5** **D5**

151 152 153 154

(2)(2)(0) (3)(0)(0) (3)(0)(0) (3)(0)(0)

2 0

**A5** **G5** **D5**

155 156 157 158

(2)(2)(0) (3)(0)(0) (3)(0)(0) (3)(0)(0)

0 2 3 4 0 3 0

**E SOLO**

**A5** **G5** **D5**

159 160 161 162

(2)(2)(0) (3)(0)(0) (3)(0)(0) (3)(0)(0)

2 0

**A5** **G5** **D5**

163 164 165 166

**A5** **G5** **D5**

167 168 169 170

**A5** **G5** **D5**

171 172 173 174

**A5** **G5** **D5**

175 176 177 178

**A5** **G5** **D5** **G5** **G#5**

179 180 181 182

A5

G5 G#5 A5

A5 G5 G#5

W/BAR -----|

183 184 185 186

P.M.-----| P.M.-----|

♩ = 110

A5 G5 G#5 A5 G5 G#5

A5

W/BAR -----|

♩ = 182

187 188 189 190

7/5 5 6 4 7/5 5 6 4 12/5 2/0 2/0 2/0

B5

C5

191 192 193 194

4/2 4/2 4/2 4/2

D5

195 196 197 198

7/5 7/5 7/5 7/5

A5

199 200

7/5 7/5